

1. Monologues: Objective and Obstacles

2. Monologues - Strategies & Subtext

3. 2-Actor scenes: Listening, Responding, Improvising

4. Creating a Character - Mask it!

5. 3-Actor scenes: Mime it - removing the crutches (words)

6. Being Present! REACTING in Second Circle

7. FILM IT! Being on set.

8. FILM IT! WRAP