

# Jim Dougherty

SAG-AFTRA Actor and Stunt Coordinator

1<sup>st</sup> AD, Director, Editor, DP, Writer

## Feature Film

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<i>In Between Days</i>	1 <sup>st</sup> Assistant Director/Stunt Coordinator	FSC Productions/Joe Herbert
<i>Reparation</i>	1 <sup>st</sup> Assistant Director/Stunt Coordinator	Red Dirt Pictures/Kyle Ham
<i>The Three</i>	1 <sup>st</sup> Assistant Director/Stunt Coordinator	Versa Studios/Kenneth Stevens
<i>The Rowboat</i>	1 <sup>st</sup> Assistant Director/Editor	Mind in Molecule/Dominick Duda
<i>Dead Draw</i>	1 <sup>st</sup> Assistant Director	Rocket3/Brian Klemesrud
<i>Proxy</i>	1 <sup>st</sup> Assistant Director/Stunt Coordinator	Along the Tracks/Zack Parker
<i>Three Tears on Bloodstained Flesh</i>	Stunt Coordinator	Cinephreak Pictures/Jakob Bilinski
<i>Leach</i>	Producer/Stunt Coordinator	Colorfully Dark/John Taylor
<i>The Truck</i>	Editor/DP	Riley Hollow Films/Lee Vervoort
<i>Suck it Up Buttercup</i>	Digital Effects	Just Real Quick/Malindi Fickle
<i>Dead Woman's Hollow</i>	Digital Effects	Libmatic Films/Libby McDermott
<i>Where Demons Hide</i>	Co-Writer/Director (pre-production)	D3 Films
<i>I Lived!</i> (spec)	Co-Writer	RCM Entertainment
<i>Family Forge</i> (spec)	Writer	RCM Entertainment

## Short Film/Video

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<i>Old Dogs Never Die</i>	Writer/Producer/Director	Rutledge Productions
<i>Stardust &amp; Moonbeams (short)</i>	1 <sup>st</sup> Assistant Director	Director Terri Farley-Teruel
<i>Retribution</i>	Writer/Producer/Director/Editor	3 O'clock Productions
<i>Come Back</i>	Writer/Producer/Director/Editor	3 O'clock Productions
<i>Contrition</i>	Writer/Producer/Director/Editor	3 O'clock Productions
<i>The Fresh Air Will Do You Good</i>	Story/Producer/Director/Editor	3 O'clock Productions
<i>Inside the House</i>	Director/Editor/DP	3 O'clock Productions
<i>Atone</i>	Director/Editor	DC Squared Media
<i>Making a Commercial: The Irvington Way</i>	Editor/DP	Lowes Films
<i>Making Paving The Irvington Way</i>	Editor/DP	Lowes Films
<i>Dry Gulch</i>	Editor/DP	3 O'clock Productions
<i>Muddle in the Mudd (Music Video)</i>	1 <sup>st</sup> Assistant Director	Cotton Lover Films/Catherine Crouch

## Commercial/Industrial

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<i>Tapple</i>	Camera Operator	Herbert Bros. Entertainment
<i>The Irvington Way</i>	Editor	Lowes Films/Jim Lowes
<i>Paving The Irvington Way</i>	Editor	Lowes Films/Jim Lowes
<i>Jackson Systems Sales Interviews</i>	Editor/DP	Jackson Systems
<i>Tool Fight</i> (Pepsi Max Spec)	Stunt Coordinator	Herbert Bros. Entertainment
<i>Office Pranks</i> (Pepsi Max Spec)	Stunt Coordinator	Herbert Bros. Entertainment
<i>Clear</i>	DP	Doritos Spec Commercial

## Education

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Indiana University Bloomington - [TV and Film](#) - David Gudaitis, Mark Rifkind

Chicago Stunt Team, Chicago, IL - [Stunt and Fight choreography](#) - John Hicks Pearce

Degerberg Academy of Martial Arts, Chicago, IL - [Martial Arts](#) - Fred Degerberg, Ed Mendoza, Gerry Bedka, Roger Luri, John Brauc, Oscar Bravo, Ron Balicki, Dan Inosanto, Jeff Speakman

## Software

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Final Cut Pro X, Logic Pro, Sound Track Pro, Premiere, After Effects, Adobe Audition, Photoshop, Encore, DVD Studio Pro, Final Draft, Final Draft Tagger, Movie Magic Scheduling