# enna morgan

#### • CLOTHING DESIGN • MILLINERY • LINE DESIGN • WARDROBING • COSTUMING • ILLUSTRATION

### Notable Costume Credits

2018 Art of the dead (feature film) - Las Vegas, USA

2017 2B or Not 2B - Veritas, Beijing, CN

2016 Pageant gowns - Face of The Globe Pageant - London, England
2006 Miss Washington 2006, Leilani Jones - Seattle, Washington

July, 2004 Sankofa Theatre Production at the Moore Theatre - Seattle, Washington
1997 Instructors' showcase - Arthur Murray Dance Academy - Portland, Oregon
April, 1997 Between the Shadow and the Soul - Metropolitan Ballet of Tacoma- Tacoma, WA

1994 Instructors' showcase - Carmel Dance Academy - Carmel, California

1993 The Ingrid Leacock Show - (Cable TV) Leacock Productions - Manhattan, New York

## Noteable Experience

2010 The Oscars, The Film School, Seattle, WA

Gala Event Coordinator

2008–2009 Video Music Awards, Las Vegas, & NYC, USA

Crew, Talent Coordinator - Kanye West, Justin Timberlake, FiftyCent

1993 – 1994 Art Institute of Seattle - Seattle, Washington

TA: Instructor in Pattern-making & Design

1997 Miss Asian American Pageant - Renton, Washington

Master of Ceremonies

1998 E.L. Vogue International, at Castle Rock Productions - Renton, WA

Master of Ceremonies, Event Coordinator

#### Solo Exhibition:

Dec 2006 - Jan 2007 Friesen International Art Gallery - Seattle, Washington

\*1st Fashion design exhibition in an international art gallery

#### Group Exhibition:

May - July 2006 Hats & Clothing - AIS Alumni exhibition, Art Institute of Seattle, WA April, 1994 Hats & Clothing - AIS Alumni showcase, Seattle Trade Centre, Seattle, WA

September, 1996 Hats – E.L Vogue International, Seattle, WA

May, 1991 Hats & Clothing - The Pantages Theatre, Tacoma, WA February, 1995 Hats & Clothing - Castle Rock Productions, Renton, WA

#### Line Design - Hats

2015 - 2016 jacqueline marusic, Indianapolis, IN

1999 - 2004 Dita Boutique - Seattle, USA

Yazdi - Seattle, USA 1996 - 1998 Uno Duo - Seattle, USA 1997 Nubia - Seattle, USA

#### Line Design - Scarves

1999 - 2002 Passport, Seattle, USA

1999 - 2004 Dita Boutique

## Line Design - Clothing

1993 - 2007	jacqueline marusic - Seattle, USA
2004 - 2007	Nothing to Wear - Tacoma, USA
1996 - 2004	Dita Boutique - Seattle, USA
1993 - 1994	Seattle Silk - Hong Kong
1993	Side Saddle - Texas, USA

# Collections: Hats/ Clothing

Conections. Hats/	Ciotinig
2005 - 2007	Nothing to Wear Boutique - Tacoma, Washington
1994 - 2004	Dita Boutique - Seattle, Washington
	Calamity Jane - Ashland, Oregon
	Fredrica Lawrence - Ashland Oregon
	The Blue Yonder - Oregon
	Julia Ellen - Tacoma, Washington
	Viva Collections - Tacoma, Washington
	Nubia - Seattle, Washington
	Alhambra - Seattle, Washington
	Tess - Madison Avenue, Seattle, Washington
	Yazdi - Wallingford, Seattle, Washington
	Uno Duo - Belltown, Seattle, Washington
	Passport - Seattle, Washington

## Awards & Recognition

Recognition of Excellence in Teaching - Beijing Hospitality Institute, 2013 & 2016 \*Highest rated teacher in the school's history (2 years)

Diversity Award - University of Washington, 2008

Solo Exhibition - Freisen International Art Gallery, Seattle, 2006

\*1st clothing designer (solo) exhibition in an (Int'l) art gallery

Leiendecker Award - University of Washington, 2002

Amocat Scholarship – University of Washington, 2001

Deans List - University of Washington, 2001

Honour Graduate, Art Institute of Seattle - Fashion Design, September 1993

Fashion Group International Regional Design Scholarship - Seattle, November 1992

\*1<sup>st</sup> designer award for the AIS fashion program

Awarded 3rd Place - AIS Alumni Gallery Show, Fall 1992

Awarded 1st Place, - Design Competition, Pantages Theatre, May 1991

6 Recognition awards in Design Competition, assorted categories - Pantages Theatre, May 1991

# Publications/ Feature

Guyanese Girls Rock, February, 2016

Seattle Metropolitan, August 2008

PONCHO 6th Annual Invitational Fine Art Catalogue, March 2007

Asian American Expressions - Spring 1997

Northwest Monthly Magazine - June 1994

The Art Institute of Seattle, Catalogue, 1993-1994

AIS Insight - spring 1993

Fashion Group International - January 1993

## Design & Related Experience

Tsinghua University - Beijing, CN (current)

Lecturer, Acting Coach

Veritas International School - Beijing, CN, 2017

Wardrobe Consultant (stage performance)

BadFellaz (Film) - Indianapolis, USA, 2015

Wardrobe Consultant & Costume designer

Simple Creatures (Film) - Beijing, CN, 2016

Wardrobe Consultant & Costume designer

Contemporary Designs - Tacoma, Washington

Freelance Line Designer, Milliner & Fashion Illustrator

Seattle Silk - Hong Kong

Line Designer, Women's Business Casual Collection

Fashion Illustrator & Pattern-maker

Side Saddle - Texas, USA

Pattern-maker - Maternity Wear Collection

Bridal Affair - Renton, Washington

Garment design and alterations (Formal Wear Rental)

Art Institute of Seattle - Seattle, Washington

Teacher's Aide: Instructor in Pattern-making & Design

A Grand Affair - Seattle, Washington

Garment design and alterations (Formal Wear Rental)

## Design & Related Education

USA - *University of Washington* - Tacoma, WA.

Masters of Arts - Public Policy & International Relations

USA - University of Washington - Tacoma, WA.

Bachelor of Arts - International Studies

Italy - Civita Hilltown Program - Civita di Bagnoregio, Italy

Italian studies - Language and Culture, Study of the artigiani in Central Italy

USA - Izzie Lewis Millinery - Seattle, WA

Millinery (Women's Hats) & Hatting (Men's Hats).

USA - Defense language Institute - The Presidio, Monterey, CA

Arabic Studies - Language & Culture

USA - Art Institute of Seattle - Seattle, WA

Associate of Applied Arts - Fashion Design

USA - L. H Bates Technical College - Tacoma, WA

Apparel Design & Construction, Tailoring techniques

Guyana - Venezuelan Cultural Center &

Brazilian Center of Studies - Georgetown, Guyana.

Spanish and Portuguese - Language & Culture Studies