

ENNA MORGAN

● CLOTHING DESIGN ● MILLINERY ● LINE DESIGN ● WARDROBING ● COSTUMING ● ILLUSTRATION

Notable Costume Credits

Vaudeville, Yantai, CN 2024
If Romeo Had a Cell Phone, Beijing, CN, 2019
Alex in Wonderland, Beijing, CN, 2018
GTV, Beijing, CN, 2017
2B or Not 2B, Beijing, CN, 2017
Face of The Globe Pageant – London & Paris, 2016
The Ingrid Leacock Show (Cable TV)– Manhattan, USA
Arte of the Dead (Feature film) – Las Vegas, USA 2016
Companion Inc, (Feature film) – Indianapolis, USA, 2015
Bad Fellaz (Feature Film), Indianapolis, USA, 2014
Pageant Gown, Miss Washington 2006, – Seattle, USA
Sankofa Theatre Production – Seattle, Washington
Between the Shadow and the Soul, Metropolitan Ballet - Tacoma, USA
Instructors' showcase – Carmel Dance Academy – Carmel, USA

Solo Exhibition:

Dec 2006 – Jan 2007 Friesen International Art Gallery – Seattle, Washington

Group Exhibition

1992 – 1995
Art Institute of Seattle, Seattle, WA
Seattle Trade Centre, Seattle, WA
E.L Vogue International, Seattle, WA
The Pantages Theatre, Tacoma, WA
Castle Rock Productions, Renton, WA

Publications/ Feature

Guyanese Girls Rock, February, 2016
Seattle Metropolitan, August 2008
PONCHO 6th Annual Invitational Fine Art Catalogue, March 2007
Asian American Expressions – Spring 1997
Northwest Monthly Magazine – June 1994
The Art Institute of Seattle, Catalogue, 1993-1994
AIS Insight –spring 1993
Fashion Group International – January 1993

International Studies

Italy - *Study of the Fashion Artigiani in Central Italy*
Italy - *Architecture & Urban Planning*
USA - *Arabic Studies*
Guyana - *Brazilian Language & Culture Studies*
Guyana - *Spanish*
China - *Mandarin*
India - *Ethnographic Studies & Thesis*

Awards & Recognition

Recognition of Excellence in Teaching (2 years) – Beijing Hospitality Institute
Diversity Award – University of Washington
1st Designer Solo Exhibition – Freisen International Art Gallery, Seattle
Leiendecker Award – University of Washington
Amocat Scholarship – University of Washington
Deans List – University of Washington
Honour Graduate, Art Institute of Seattle - Fashion Design
Fashion Group International Regional Design Award - Seattle
3rd Place Winner - AIS Gallery Show
1st Place Winner - Pantages Theatre
6 Recognition awards in Design - Pantages Theatre

Collections: Line Design - Clothing

1993 – 2007

Dita Boutique - Seattle, Washington
Calamity Jane - Ashland, Oregon
Fredrica Lawrence - Ashland Oregon
The Blue Yonder - Oregon
Julia Ellen - Tacoma, Washington
Viva Collections - Tacoma, Washington
Nubia - Seattle, Washington
Alhambra - Seattle, Washington
Tess - Madison Avenue, Seattle, Washington
Yazdi - Wallingford, Seattle, Washington
Uno Duo - Belltown, Seattle, Washington
Passport - Seattle, Washington
Seattle Silk - Hong Kong
Side Saddle - Texas, USA

Line Design – Hats & Scarves

1997 - 2016

jacqueline marusic, Indianapolis, IN
Dita Boutique - Seattle, USA
Yazdi – Seattle, USA
Uno Duo - Seattle, USA
Nubia – Seattle, USA
Passport, Seattle, USA



Design & Related Experience

Beijing Fringe Theatre (3 Years) – Beijing, CN
Design Consultant, Stage Manager
Veritas International Academy (3 Years) - Beijing, CN
Wardrobe Consultant (stage performance)
BadFellaz (Film) – Indianapolis, USA
Wardrobe Consultant & Costume designer
Simple Creatures (Film) – Beijing, CN
Wardrobe Consultant & Costume designer
Contemporary Designs (14 years) – Tacoma, Washington
Freelance Line Designer, Milliner & Fashion Illustrator
Seattle Silk – Hong Kong
Line Designer, Women's Business Casual Collection
Fashion Illustrator & Pattern-maker
Side Saddle – Texas, USA
Pattern-maker – Maternity Wear Collection

Design & Related Education

USA - *University of Washington* - Tacoma, WA.
Masters of Arts - Public Policy & International Relations
USA - *University of Washington* - Tacoma, WA.
Bachelor of Arts – International Studies
USA - *Izzie Lewis Millinery* - Seattle, WA
Millinery (Women's Hats) & Hatting (Men's Hats)
USA - *Art Institute of Seattle* - Seattle, WA
Associate of Applied Arts – Fashion Design
USA - *Bates Technical College* - Tacoma, WA
Apparel Design & Construction, Tailoring & Draping techniques

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