ENNA MORGAN

• CLOTHING DESIGN • MILLINERY • LINE DESIGN • WARDROBING • COSTUMING • ILLUSTRATION

Notable Costume Credits

Slightly 20's Yantai, CN 2024

Vaudeville, Yantai, CN 2024

If Romeo Had a Cell Phone, Beijing, CN, 2019

Alex in Wonderland, Beijing, CN, 2018

GTV, Beijing, CN, 2017

2B or Not 2B, Beijing, CN, 2017

Face of The Globe Pageant — London & Paris, 2016

The Ingrid Leacock Show (Cable TV)— Manhattan, USA

Arte of the Dead (Feature film) — Las Vegas, USA 2016

Companion Inc, (Feature film) — Indianapolis, USA, 2015

Bad Fellaz (Feature Film), Indianapolis, USA, 2014

Pageant Miss Washington 2006, — Seattle, USA

Sankofa Theatre Production — Seattle, Washington

Between the Shadow and the Soul, Metropolitan Ballet - Tacoma, USA

Instructors' showcase — Carmel Dance Academy — Carmel, USA

Solo Exhibition:

Dec 2006 – Jan 2007 Friesen International Art Gallery – Seattle, Washington

Group Exhibition

Art Institute of Seattle, Seattle, WA Seattle Trade Centre, Seattle, WA E.L Vogue International, Seattle, WA The Pantages Theatre, Tacoma, WA Castle Rock Productions, Renton, WA

Publications/ Feature

Guyanese Girls Rock
Seattle Metropolitan
PONCHO 6th Annual Invitational Fine Art Catalogue
Asian American Expressions
Northwest Monthly Magazine
The Art Institute of Seattle – Featured Illustration
AIS Insight
Fashion Group International

International Studies

Italy - Study of the Fashion Artigiani in Central Italy
Italy - Architecture & Urban Planning
USA - Arabic Studies
Guyana - Brazilian Language & Culture Studies
Guyana - Spanish
China - Mandarin
India - Ethnographic Studies & Thesis





FRIESEN GALLERY

Awards & Recognition

Recognition of Excellence in Teaching (2 years) – Beijing Hospitality Institute
Diversity Award – University of Washington

1st Designer Solo Exhibition – Freisen International Art Gallery, Seattle
Leiendecker Award – University of Washington
Amocat Scholarship – University of Washington
Deans List – University of Washington
Honour Graduate, Art Institute of Seattle - Fashion Design
Fashion Group International Regional Design Award - Seattle
3rd Place Winner - AIS Gallery Show
1st Place Winner - Pantages Theatre
6 Recognition awards in Design - Pantages Theatre

Collections: Line Design - Clothing

Dita Boutique - Seattle, Washington
Calamity Jane - Ashland, Oregon
Fredrica Lanrence - Ashland Oregon
The Blue Yonder - Oregon
Julia Ellen - Tacoma, Washington
Viva Collections - Tacoma, Washington
Nubia - Seattle, Washington
Alhambra - Seattle, Washington
Tess - Madison Avenue, Seattle, Washington
Yazdi - Wallingford, Seattle, Washington
Uno Duo - Belltown, Seattle, Washington
Passport - Seattle, Washington
Seattle Silk - Hong Kong
Side Saddle - Texas, USA

Line Design – Hats & Scarves

jacqueline marusic, Indianapolis, IN
Dita Boutique - Seattle, USA
Yazdi - Seattle, USA
Uno Duo - Seattle, USA
Nubia - Seattle, USA
Passport, Seattle, USA







Design & Related Experience

Beijing Fringe Theatre (3 Years) - Beijing, CN

Design Consultant, Stage Manager

Veritas International Academy (3 Years) - Beijing, CN

Wardrobe Consultant (stage performance)

BadFellaz (Film) - Indianapolis, USA

Wardrobe Consultant & Costume designer

Simple Creatures (Film) - Beijing, CN

Wardrobe Consultant & Costume designer

Contemporary Designs (14 years) - Tacoma, Washington

Freelance Line Designer, Milliner & Fashion Illustrator

Seattle Silk - Hong Kong

Line Designer, Women's Business Casual Collection

Fashion Illustrator & Pattern-maker

Side Saddle - Texas, USA

Pattern-maker - Maternity Wear Collection

Design & Related Education

USA - University of Washington - Tacoma, WA.

Masters of Arts - Public Policy & International Relations

USA - University of Washington - Tacoma, WA.

Bachelor of Arts - International Studies

USA - Izzie Lewis Millinery - Seattle, WA

Millinery (Women's Hats) & Hatting (Men's Hats)

USA - Art Institute of Seattle - Seattle, WA

Associate of Applied Arts - Fashion Design

USA - Bates Technical College - Tacoma, WA

Apparel Design & Construction, Tailoring & Draping techniques

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